

Sweet and Low

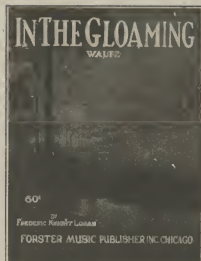


60

WORDS BY
J. Stanley Royce.

MUSIC BY
Charles L. Johnson.

FORSTER MUSIC PUBLISHER INC CHICAGO.



“In the Gloaming”

A new, dreamy haunting song and waltz by the author of
the world's most popular numbers

“MISSOURI WALTZ” and “BLUE ROSE WALTZ”

Play over the thematic below — not only once, but a num-
ber of times and you'll surely want a complete copy.

WALTZ

SONG

When the day is end-ing and the sun is sink - ing low; O - ver hill and

dale the sweetest per - fum'd brezz - es blow Then each lit - tle flow - er mod - est and

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SWEET AND LOW

Lyric by
JAMES STANLEY ROYCE

Music by
CHAS. L. JOHNSON

Slow

mf

Sweet and low sweet and low, soft eve-ning breeze, Comes from the

p

hap-py land of mem-or - y bring-ing back a-gain to me The hours of

fair - y - land rhymes, won - der - ful times at close of day, While thru the

trees you sang your ev - er haunt - ing mel - o - dy Bring

back those ten - der strains of mothers sooth - ing lull - a - by Moon swing - ing

low stars all a glow; Bring the danc - ing sha - dows from the

phan - tom long a - go When moth - er sang sweet and low

p

A little faster

Bye - lo - bye now close your eye,

mf

Sand - man's com - ing by, so sly, Dream sweet

dreams 'til the morn - ing dawn Sleep 'til the sand-man has

Original tempo

gone (to slum-ber-land) Bring back those ten-der strains of moth-ers

ritard *mf*

dream-y lull-a-by; Moon swing-ing low, stars all a

p

glow Leave with me those mem'-ries of that gold-en long a-

mf

go When moth-er sang sweet and low.

"That Naughty Waltz"



We confidently believe this Waltz will become as popular as the famous "Missouri Waltz," which was the biggest hit of all time.

That same haunting, can't forget style of melody that was responsible for the popularity of "Missouri" you'll find in

"THAT NAUGHTY WALTZ"

Also Published as a Piano Solo

REFRAIN

For duet 2d Voice sing small notes

Oh play — a — gain — that naugh — ty waltz — And

p-mf

play — it soft — and low; — Oh

say — a — gain — "I love — you, dear" — The

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"KARAVAN"

The Country's craze for Oriental music prompted our securing this typically

Oriental song, written by

ABE OLMAN and RUDY WIEDOEFT

Very likely you have it in record or player-roll form and will be glad of the opportunity to secure it in sheet music form.

AT YOUR DEALERS

CHORUS

There are eyes _____ that are watch-ing for my kar-a - van, _____

— A - cross the des-ert sand _____ They look for me, and seem to

say "Some-bo-dy's lone-ly," there were sighs, _____ On the day my jour - ney

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